

**MUSIC****MUS 101****Introduction to Music (3)**

A survey course examining the music of the great composers representing each major period of Music History. How to listen to different forms of music such as symphonies, concertos, opera and jazz will be included in the topics covered. Emphasis on developing listening skills to bring the student to an informed awareness and understanding of great music.

3 Class Hours

**MUS 105****Music Theory I (3)**

A beginning course in music theory, including the rudiments of music, harmonic analysis including inversions through the dominant seventh chord, passing tones and part writing in root position of all diatonic triads excluding the diminished chord.

3 Class Hours

**MUS 106****Music Theory II (3)**

Continuation of Music Theory I including part writing of all diatonic chords in first and second inversion, harmonic analysis of all non harmonic tones including inversions of the dominant seventh chord and transposition and scoring for brass instruments.

3 Class Hours

**MUS 107****Music Theory III (3)**

Continuation of Music Theory II including writing and analysis of the dominant seventh chord, the diminished seventh chord, applied dominants, chromatic third relationships, modulation to related and foreign keys, mode mixture, Neopolitan 6th chord, Augmented Sixth chords, analysis of form including Sonata Form, Rondo, Theme and Variations and an introduction to Species Counterpoint.

3 Class Hours

**MUS 108****History of Music: Renaissance to 1800 (3)**

Students will develop an understanding of music from the Middle Ages through 1800 A.D. Active listening and discussion of the important historical and cultural influences and the development of music during the Medieval, Renaissance, Baroque and Classical Periods will be examined.

3 Class Hours

**MUS 109****Ragtime to Rock: American Popular Music (3)**

A survey of American popular music including folk songs, musical theater, jazz, country, rock, and bluegrass. This course will familiarize the student with popular music which helped shape the American culture and reflect important social, historical and political events.

3 Class Hours

**MUS 111****19th Century Music (3)**

Important musicians and musical styles of the Romantic Period. Emphasis on developments in piano literature, the symphony orchestra and opera. Listening to selected recordings and attendance at local concerts.

3 Class Hours; Prerequisite: MUS 101 - Introduction to Music or permission of the instructor.

**MUS 112****20th Century Music (3)**

Important musicians and musical styles of the 20th century. Emphasis on the trends and development of music in America. Leading European composers.

3 Class Hours; Prerequisite: MUS 101 Introduction to Music or consent of instructor.

**MUS 114****History of Opera (3)**

A survey of the various styles of opera from the 17th through the 20th centuries. Emphasis on the works of master composers — Monteverdi, Mozart, Verdi and Wagner; impact of opera on music history; social and cultural contents of opera.

3 Class Hours; Prerequisite: MUS 101 or permission of instructor.

**MUS 115****Ear Training I (1)**

Aural training in melodic dictation and sight singing in two clefs. Also discrimination of intervals needed to sight read music.

2 Studio Hours

**MUS 116****Ear Training II (1)**

A continuation of MUS 115 - Ear Training I. Emphasizes dictation in two parts in various clefs and further develops interval and rhythmic discrimination.

2 Studio Hours; Prerequisite: MUS 115 - Ear Training I.

**MUS 117****Ear Training III (1)**

A continuation of MUS 116 - Ear Training II. Will stress the development of dictation in three parts, modulation, and sightsinging.

2 Studio Hours; Prerequisite: MUS 116 - Ear Training II.

**MUS 120****Piano Class I (1)**

Group piano lessons are given which will allow students the opportunity to develop basic piano skills and develop proper technique on the instrument.

2 Laboratory Hours

**MUS 121****Piano Class II (1)**

This course is a continuation of Piano Class I and further develops the necessary piano skills required to perform elementary to intermediate piano literature.

2 Laboratory Hours; Prerequisite: MUS 120 Piano Class I.

**MUS 160****Sound Engineering I (3)**

An introduction to the basic principles of acoustics, mixer formats, patch bays, decibels, equalization, reverberation, tape recorders, mixing consoles, microphones, and tape editing.

2 Studio Hours, 2 Lecture Hours; Co-requisites: MUS 105 Music Theory I, MUS 120 Piano Class I.

**MUS 161****Sound Engineering II (3)**

An introduction to MIDI systems and applications. Students will develop an understanding of the history and evolution of MIDI, as well as the hardware requirements involving channels and modes. Implementation of MIDI applications in the studio environment using the KORG Triton keyboard is explored.

2 Studio Hours, 2 Lecture Hours; Prerequisites: MUS 160 Sound Engineering I, MUS 105 Music Theory I, MUS 120 Piano Class I.

**MUS 170****Music and Computers (3)**

A hands-on introduction to how computers assist in music notation, music sequencing, and MIDI data entry. Topics include: audio synthesis, midi and audio editing, audio recording, creating a publisher ready score and Finale note entry and sequencing. A strong understanding of music notation is required. Music Theory I is recommended but not necessary.

3 Class Hours

**MUS 180****Jazz Improvisation (2)**

Basic concepts of soloing in the jazz idiom for instrumentalists. Teach students to interpret chord symbols and understand the sounds that they represent in a meaningful way to create a jazz solo with their instrument. Attendance at jazz concerts required.

1 Class Hour, 3 Studio Hours, 2 Lecture Hours; Prerequisite: MUS 105 Music Theory I or permission of instructor; May be repeated for credit once.

**MUS 183****Lead and Blues Guitar Playing (3)**

Guitarists are presented with techniques for soloing within the "blues" style. Various scales, modes, arpeggios, and chording techniques are applied to the basic "blues" chord progression as soloing concepts are developed. Guitarists should be intermediate players and have a fundamental knowledge of music theory.

**MUS 184****Songwriting (3)**

An introduction to the process of creating and marketing an original song that is suitable for recording and publication. Topics include: chord progressions, hooks, style, form, melody, introductions and endings, demos, copyright, marketing and music publishing. Music Theory I is highly recommended for this course but not necessary if a student has a basic understanding of music fundamentals.

**MUS 185****Beginning Guitar (1)**

Emphasis on Music Fundamentals, scales, chords, reading rhythms and learning to accompany singers. Students must own their own instruments.

**2 Studio Hours**

**MUS 186****Guitar Ensemble (1)**

Provide students the opportunity to perform music for the guitar in a group setting. Emphasis will be on group and individual playing. The music played will be chosen with respect to the historical literature available.

**2 Studio Hours; May be repeated for credit 3 times.**

**MUS 187****The Guitar: Its History and Music (3)**

The development of the physical and musical history of the instrument is presented through live performances and recordings. The history of the guitar and its importance relative to composers and performers throughout music history will be identified.

**3 Class Hours**

**MUS 188****Practical Music Theory for the Performing Musician (3)**

Designed to help the novice performer of music understand key signatures, scales, rhythms, chords, form intervals, transposition, notation and sight reading. Emphasis on fundamentals of music and practical application of what is learned.

**3 Class Hours**

**MUS 189****Flute Ensemble (1)**

May be repeated 3 times for credit.

**2 Studio Hours**

**MUS 190****The College Choir (1)**

Students who sing in the College Choir receive one credit per semester.

**3 Studio Hours (May be repeated 3 times for credit.)**

**MUS 191****Music Performance (1)**

Students develop basic performance and musicianship skills by participating in recitals, concerts or approved music classes associated with Broome Community College's Music Performance groups and music program.

**May be repeated 3 times for credit.**

**MUS 192****Woodwind Ensemble (1)**

May be repeated 3 times.

**MUS 193****Brass Ensemble (1)**

May be repeated 3 times.

**MUS 194****Voice Class I (1)**

Provides any student the opportunity to learn correct vocal production, breath control, diction, articulation and musical interpretation of art songs. Emphasis is on tonal production and group and individual singing.

**2 Studio Hours**

**MUS 195****Jazz Ensemble (1)**

By audition only.

**May be repeated 3 times.**

**MUS 196****String Ensemble (1)**

(Not for guitarist.)

**May be repeated 3 times.**

**MUS 197****Applied Music I (1)**

For students in their first semester. To enable instrumental and vocal students to study privately with a teacher and develop their musical performance abilities. Not a course for beginners. A minimum of 15 lessons required per semester. Cost of lessons not included in BCC tuition.

**2 Studio Hours**

**MUS 198****Applied Music II (1)**

Continuation of MUS 197 Applied Music I, for second semester students. A minimum of 15 lessons required per semester and continued musical growth and maturity in solo and ensemble performance is expected. Cost of lessons not included in BCC tuition.

**2 Studio Hours; Prerequisite: MUS 197 Applied Music I.**

**MUS 199****Intermediate Guitar (1)**

Continuation of beginning guitar. Emphasis on picking techniques, fingerings, chords, music readings and performance. There will also be a greater emphasis on technique.

**2 Studio Hours; Prerequisite: MUS 185 Beginning Guitar.**

**MUS 201****College Band (1)**

College band is required of all woodwind, brass and percussion majors and open to the campus community. The band performs two major concerts during the year as well as providing music for various college functions. Membership is by audition. May be repeated three times.

**3 Studio Hours**

**MUS 294****Voice Class II (1)**

Continuation of Voice Class I and for students who have performed in high school musicals, chorus and/or those who have studied privately. This is a group situation in which vocal literature appropriate to individual and group singing will be sung.

**2 Studio Hours; Prerequisite: MUS 194 Voice Class I or permission of instructor.**

**MUS 297****Applied Music III (1)**

Continuation of MUS 198 Applied Music II, for third semester students.

**2 Studio Hours; Prerequisite: MUS 198 Applied Music II.**

**MUS 298****Applied Music IV (1)**

Continuation of MUS 197 Applied Music III, for fourth semester students.

**2 Studio Hours; Prerequisite: MUS 297 Applied Music III.**

**MUS 299****Independent Study: Music (1-3)**

An individual student project concerned with advanced work in a specific area of music. Conducted under the direction of a faculty member, independent study is concerned with material beyond the scope and depth of the ordinary course.

**Prerequisite: 3 semester hours of college level work in music.**